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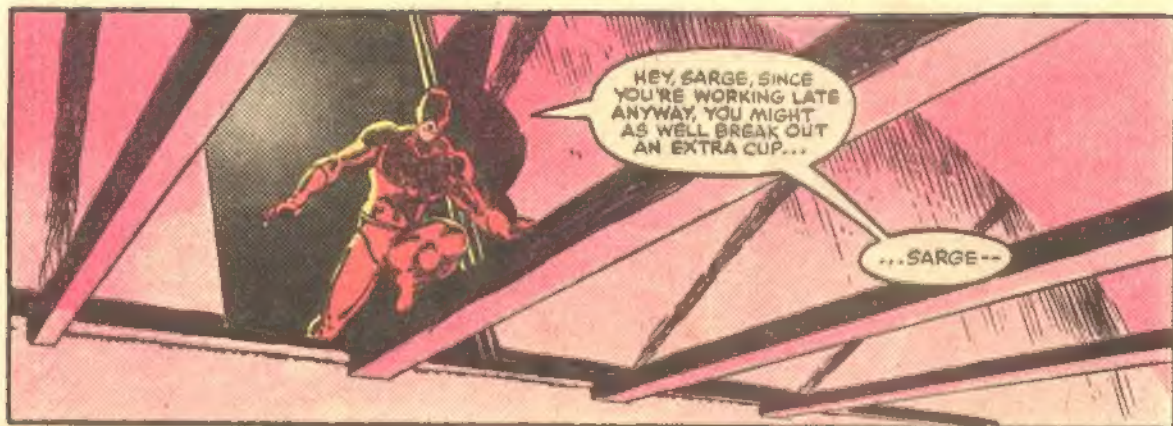
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HERE COMES... DAREDEVIL



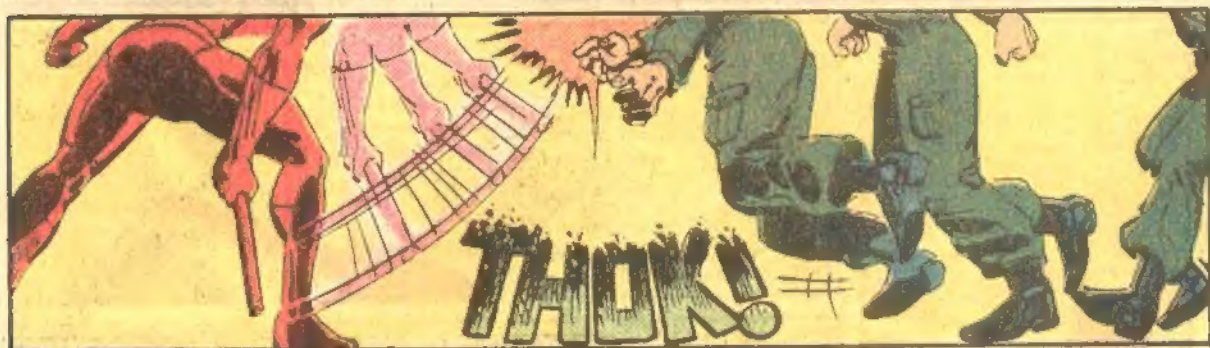


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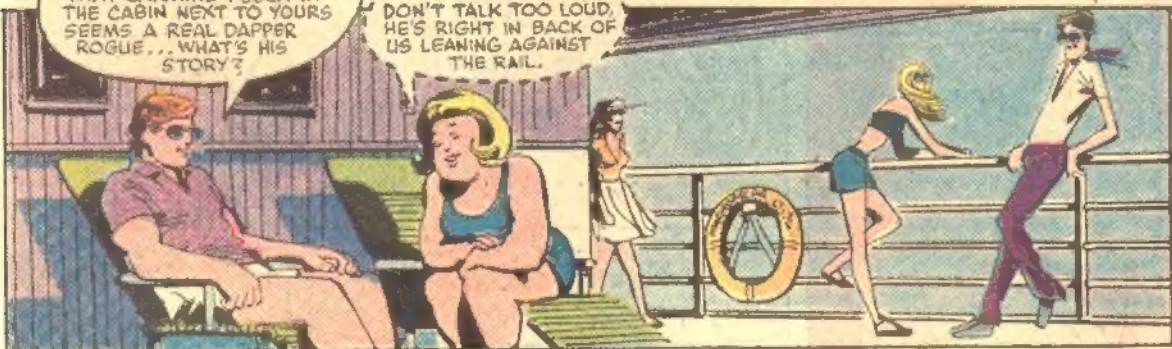
TWO
DAYS
LATER
IN
MID-
ATLANTIC

...SO WHEN THE STEWARD
TOLD ME YOU WERE A LAWYER
AS WELL AS BEING BLIND, MR.
MURDOCK-- CAN I CALL YOU
MATT? I JUST HAD TO TALK TO
YOU. I HAVE A REAL WEAKNESS
FOR LAWYERS. YOU MUST
LEAD A FASCINATING
LIFE...



NOT AS INTERESTING
AS YOU MIGHT THINK. NOW
THAT CARMINE PESCA IN
THE CABIN NEXT TO YOURS
SEEMS A REAL DAPPER
ROGUE... WHAT'S HIS
STORY?

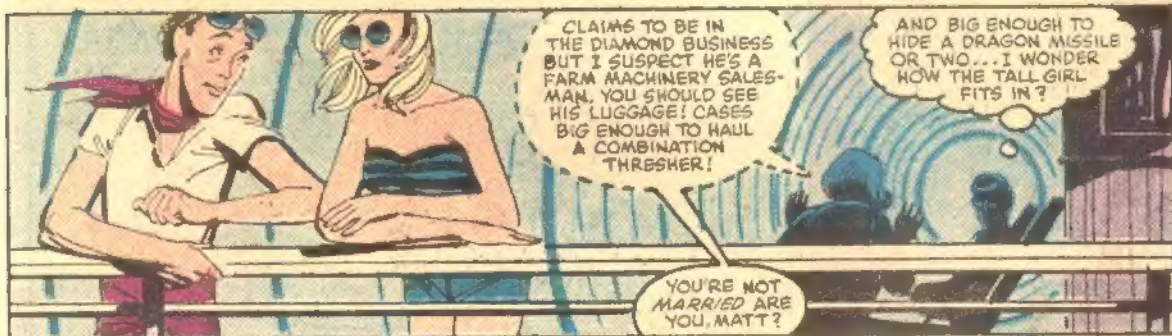
DON'T TALK TOO LOUD.
HE'S RIGHT IN BACK OF
US LEANING AGAINST
THE RAIL.



CLAIMS TO BE IN
THE DIAMOND BUSINESS
BUT I SUSPECT HE'S A
FARM MACHINERY SALESMAN.
YOU SHOULD SEE
HIS LUGGAGE! CASES
BIG ENOUGH TO HAUL
A COMBINATION
THRASHER!

AND BIG ENOUGH TO
HIDE A DRAGON MISSILE
OR TWO... I WONDER
HOW THE TALL GIRL
FITS IN?

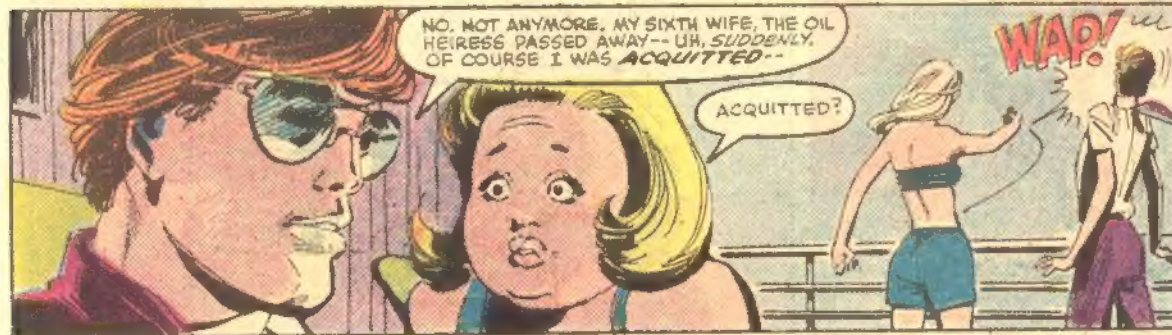
YOU'RE NOT
MARRIED ARE
YOU, MATT?



NO. NOT ANYMORE. MY SIXTH WIFE, THE OIL
HEIRESS PASSED AWAY-- UH, SUDDENLY.
OF COURSE I WAS **ACQUITTED**--

ACQUITTED?

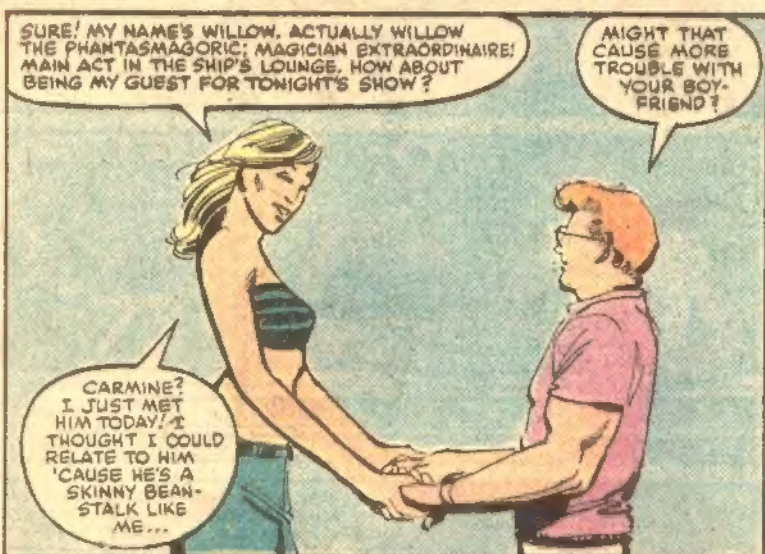
WAP!



UH-- I
HAVE A
TENNIS
LESSON...

YOU DON'T
KNOW WHEN
YOU GOT IT
GOOD...









A VERY SLICK TRICK, WILLLOW

I'M DANGLING FROM A MONO-FILAMENT WIRE STRONG ENOUGH TO HEFT A LINCBACKER BUT THIN ENOUGH TO BE INVISIBLE BY THE AUDIENCE



LATER BACKSTAGE.

THE MONO-FILAMENT LEADS TO THIS PULLEY AND SPRING SYSTEM THAT'S CONNECTED TO A COUNTER-WEIGHT. WHEN THE COUNTER-WEIGHT WAS RELEASED BACKSTAGE, THE PULLEY WHISKEO YOU INTO THE FLIES.*

*THE SPACE ABOVE A STAGE HIDDEN FROM THE AUDIENCE.



THE ELEPHANT IS JUST A HOLOGRAM A THREE DIMENSIONAL PROJECTION-- LOOKS SOLID ENOUGH TO TOUCH!

I'LL HAVE TO TAKE YOUR WORD ON THAT ONE...



YOU'RE SWEET. GOTTA KICK YOU OUT NOW. ALL ALBAR AND I HAVE TO REHEARSE WITH SOME NEW RADIO CONTROLLED PROPS FOR TOMORROW NIGHT'S SHOW. DO YOU MIND?

NOT AT ALL. I'VE GOT SOME BUSINESS I HAVE TO TAKE CARE OF MYSELF..



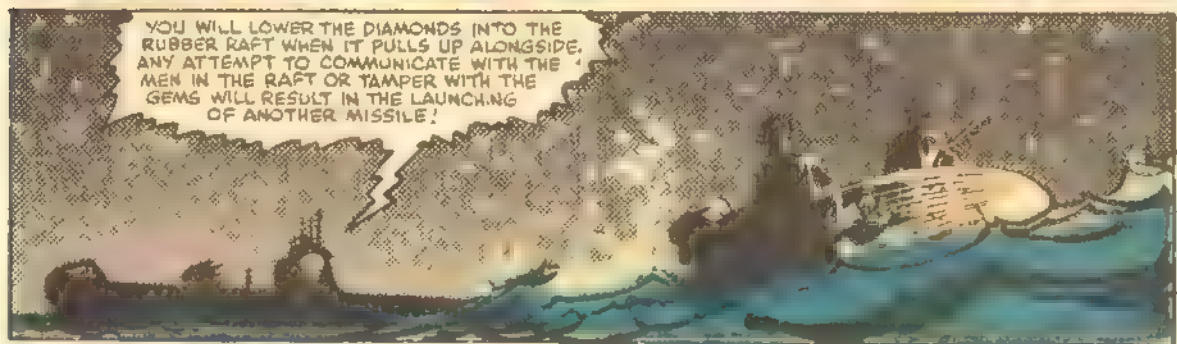
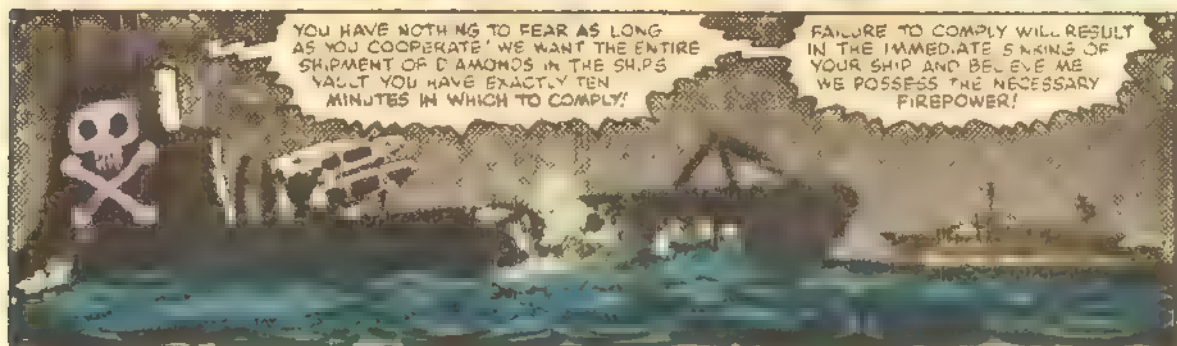
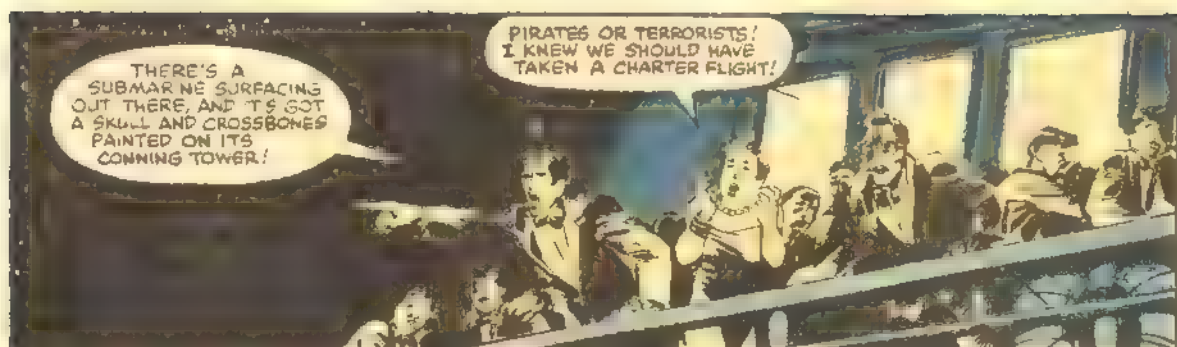
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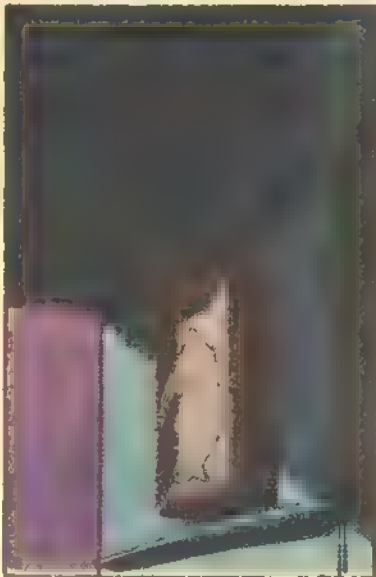
IT'S A CHILLY, WINDY NIGHT... THE DECKS ARE VIRTUALLY DESERTED--

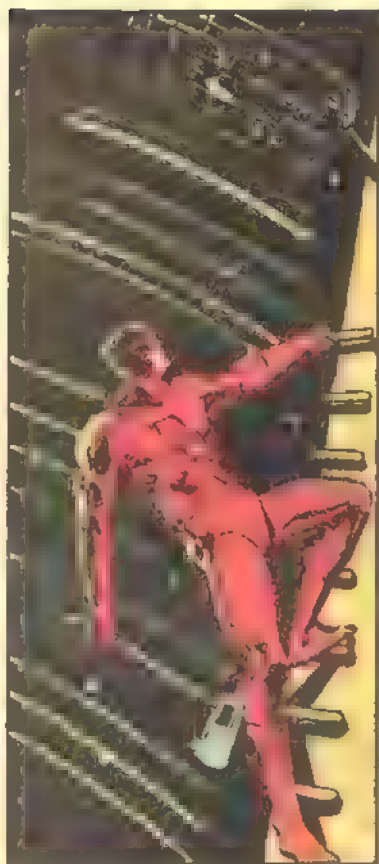


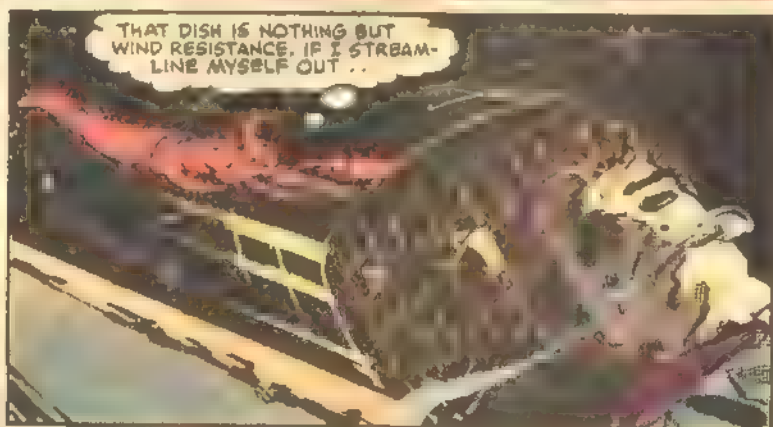
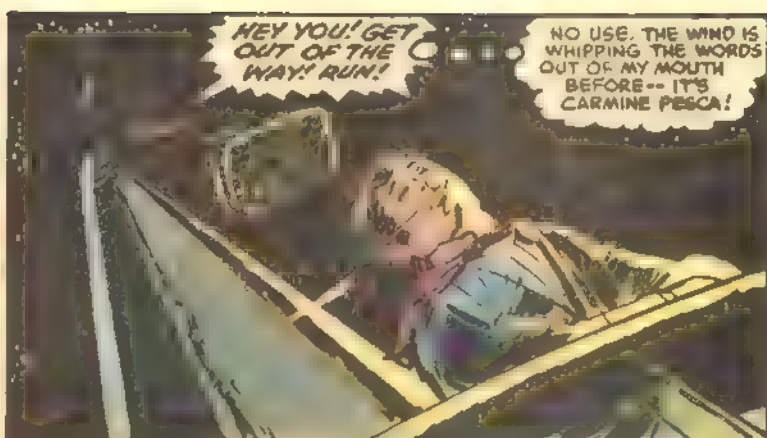
--EXCEPT FOR MY MR. PESCA. HE'S STARING OUT TO SEA, AS IF HE WAS WAITING FOR SOMETHING...

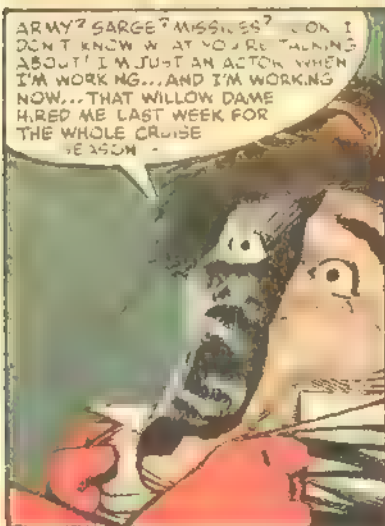
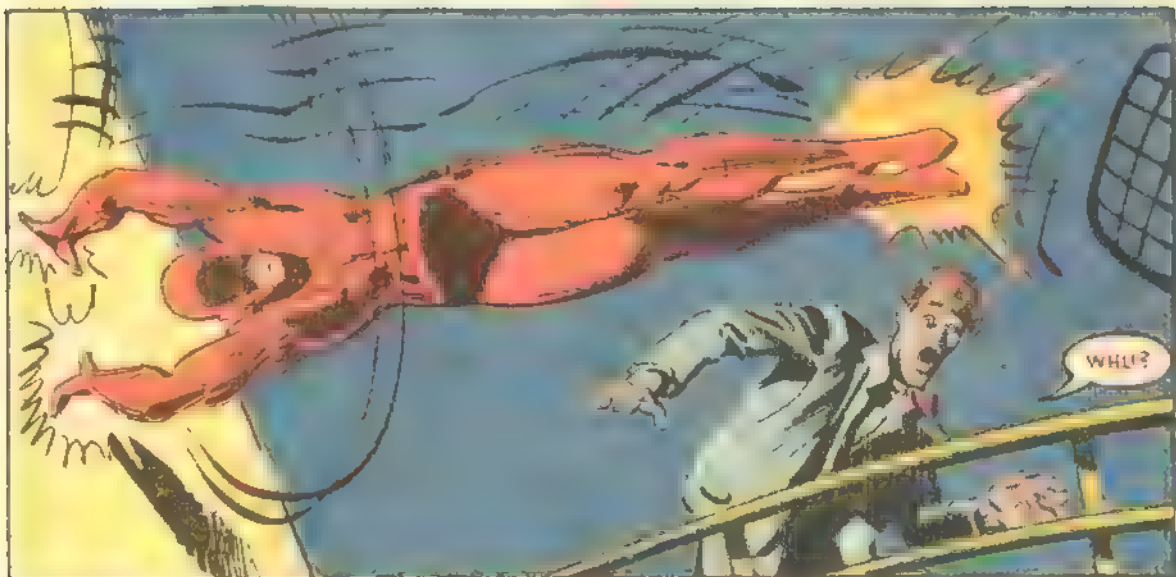


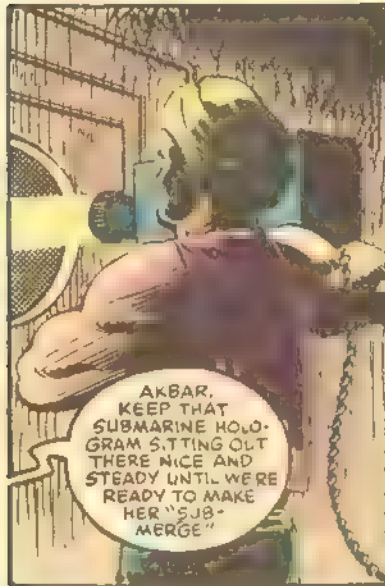
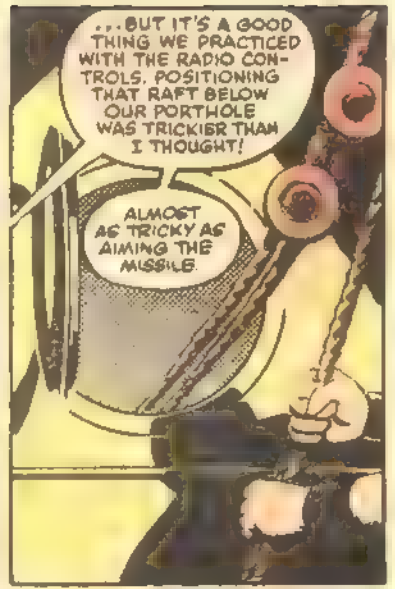
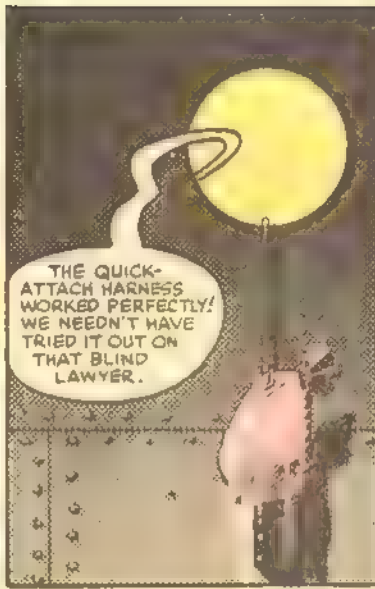
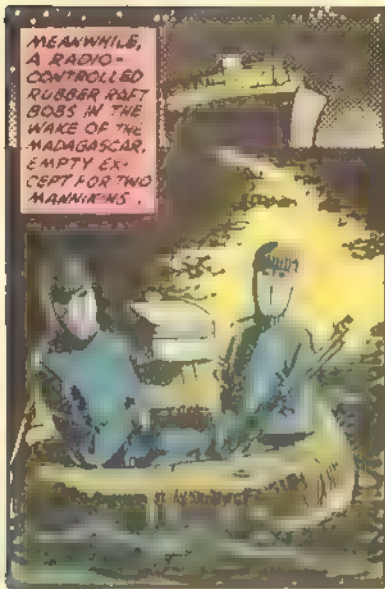






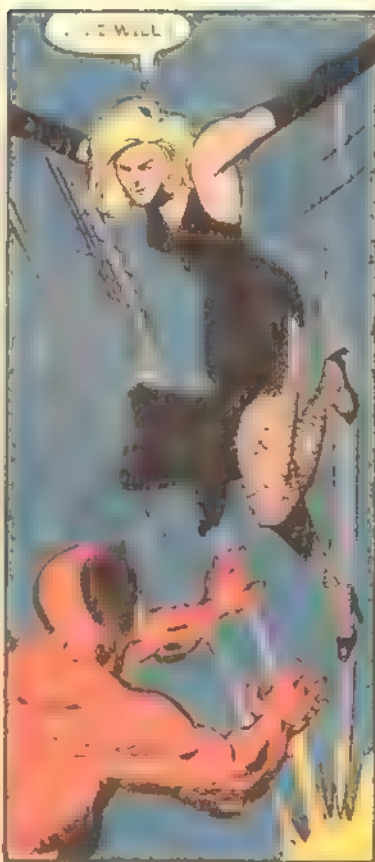












BITSY: THAT'S THE SARGE'S GUN!
YOU STOLE IT AFTER YOU--

-- SHOT HIM? YEAH, I BLEW AWAY
THE OLD DUFFER... HE DIDN'T
EVEN GO FOR HIS GUN, JUST TRIED
TO TALK US OUT OF IT!

THERE'S A REASON FOR THAT
THE GUN DOESN'T WORK...
HASN'T WORKED IN TWENTY
YEARS... IT'S--

THAT DOESN'T WASH. WHY WOULD
A SERGEANT ON GUARD DUTY BE CARRY-
ING AN INOPERATIVE FIREARM? IT'S AN
OLD TRICK, DAREDEVIL, AND IT DOESN'T
WORK ANYMORE...

HE WASN'T MEANT TO BE ARMED!
BITSY WAS JUST A GOOD LUCK P E C E..

I'VE COME TOO FAR TO BELIEVE
A STORY AS OBVIOUS AND DESPERATE
AS THAT. GOOD-BYE, DAREDEVIL--

BLAM!

OLD SARGE NEVER HURT
ANOTHER HUMAN BEING IN
HIS WHOLE LIFE, WILLow.
HE WAS A SUPPLY CLERK.
A REAR-ECHELON
COMMANDO...

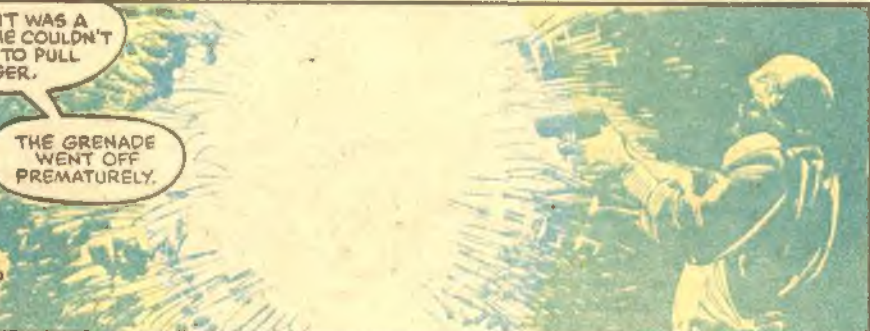


...UNTIL ONE DAY
WHEN THE REAR GOT
OVERRUN. HE WAS EYE-
BALL TO EYEBALL WITH
A V.C. MAKING LIKE
JOHNNY UNITAS WITH
A HAND GRENADE...



EVEN THOUGH IT WAS A
CLEAR CHOICE, HE COULDN'T
BRING HIMSELF TO PULL
THE TRIGGER.

THE GRENADE
WENT OFF
PREMATURELY.



WHEN HE OPENED
HIS EYES, THERE WAS
A HUNK OF SHRAPNEL
JAMMED IN THE BARREL.
THAT SHRAPNEL SHOULD'VE
SLICED HIS HEAD OFF.
BUT BITSY STOPPED IT.
SARGE THOUGHT IT
WAS A SIGN...

HE SAWED OFF THE
PROTRUDING END, STUCK
THAT .45 BACK IN ITS
HOLSTER AND THAT'S
WHERE IT STAYED...



...UNTIL YOU
CAME ALONG.



BULLPEN BULLETINS

I'M BACK!

I hope you enjoyed last month's guest column by David Michelinie, who happens to be the brilliant, superstar scripter of *The Further Adventures of Indiana Jones*, among other things. And, in case you've forgotten me, I am Jim Shooter, Editor in Chief of Marvel Comics. That means I'm the boss here, folks! Neat, huh?

REQUEST OF THE MONTH

Ever since I mentioned Shooter's Law of Mail in one of my columns, I've been asked again and again if I've established any other "laws" governing Marvel Comics, and, if so, what are they. Okay. You asked for it, you got it. Here are some of...

SHOOTER'S LAWS

The First Law of Fair Play

No one works for free. Anyone who does any work assigned by a Marvel Editor will be fairly paid. No exceptions.

The Second Law of Fair Play

A creator's time is valuable. If we waste any of it, we pay fairly for it.

The Third Law of Fair Play

All creative people will be treated equally and fairly. There will be no caste system — no elite with special privileges and unfair advantages over other creators. Every person has equal rights. Editors will make creative judgments based upon a creator's work, not upon his name, or reputation. No one "deserves" special rights or privileges. Any special treatment granted to one creator is a stab in the back to all others.

The First Law of Mail

All mail must be opened and read by the person to whom it is addressed. No exceptions.

The Second Law of Mail

Mail from readers and fans should be treated with interest and respect. Those letters from the people we work for. They're our bosses.

The Law of Dealing With Readers and Fans in Person

This should be done as often as possible, at conventions, comics stores, and anywhere else. Again, we work for these people, and they should be treated accordingly.

The Law of the Creation of Comics

There are no rules governing or limiting creativity. There is nothing which must be done and nothing which cannot be done. All things are possible. If something works, it works. If it doesn't work, never say it can't. There is a way. Try everything.

That's a few of them. There are others, of course. Maybe someday I'll list some more.

WORD HAS REACHED ME...

...that in a poll of British fans conducted by *Worlds Collide*, a classy British fan magazine, Marvel titles, series, and creators won every single category for which they were eligible. As you might expect, *Daredevil* and *The X-Men* were the big vote-getters. Thanks, Britain!

THAT'S IT...

...for now. Next month, be sure to tune in for a special feature — the first (and quite possibly the last!) interview to be published in this column. I'm going to be asking probing questions of the man who has more copies of his work in print than any other human being in the history of the world. That's right, the most widely published creator (of anything) in history — and, no, folks, it isn't Stan Lee. Not even close.

Bill then,

Shooter
Jim Shooter

THE MIGHTY MARVEL CHECKLIST

- ☐ MARVEL TWO-IN-ONE #98 — The Thing, and Franklin Richards.
- ☐ TEAM AMERICA #11
- ☐ KA-ZAR #25
- ☐ NEW MUTANTS #2
- ☐ DAREDEVIL #163
- ☐ DARK CRYSTAL #1
- ☐ SPIDER-WOMAN #49
- ☐ AMAZING SPIDER-MAN #239
- ☐ CAPTAIN AMERICA #280
- ☐ THOR #330 (See Hype Box)
- ☐ GHOST RIDER #79
- ☐ MOON KNIGHT #30
- ☐ INDIANA JONES #4
- ☐ DOCTOR STRANGE #55
- ☐ INCREDIBLE HULK #282
- ☐ AVENGERS #230
- ☐ CONAN #145
- ☐ MARVEL TALES #150 — Special double-sized, reprinting *Amazing Spider-Man Annual* #1 by STAN LEE and STEVE DITKO.
- ☐ X-MEN #168
- ☐ ROM #41
- ☐ POWER MAN/IRON FIST #82
- ☐ G.I. JOE #10
- ☐ FANTASTIC FOUR #263
- ☐ MARVEL TEAM-UP #128 — Spider-Man and Captain America.
- ☐ IRON MAN #169
- ☐ PETER PARKER #77
- ☐ DEFENDERS #118
- ☐ STAR WARS #70
- ☐ MASTER OF KUNG FU #123
- ☐ THE 'OFFICIAL' HANDBOOK OF THE MARVEL UNIVERSE #4
- ☐ WHAT IF #38 — "What If the Marvel Super Heroes Faced Old Age," featuring *Daredevil*, *Captain America*, the *Vision* and the *Scarlet Witch*.

MARVEL MAGAZINES

- ☐ SAVAGE SWORD OF CONAN #86
- ☐ MARVEL AGE #1
- ☐ BLIP #1 (See Hype Box)

MARVEL GRAPHIC NOVELS

- ☐ #5: THE X-MEN — by CHRIS CLAREMONT, BRENT ANDERSON and STEVE OLIFF. "God Loves; Man Kills."

SPECIAL EVENTS

- ☐ WARLOCK #5 — The representation of JIM STARLIN's classic saga continues.
- ☐ OBNOXIO VS. THE X-MEN #1 — Crazy's Magazine's notorious clown takes on the uncanny mutants in a tale unlike anything you might be expecting.

THE HYPE BOX

THOR #330 — A new era begins for the thunder god as the creative team of ALAN ZELENETZ and BOB HALL — who brought last summer's THOR ANNUAL so dramatically to life — combine once again (joined by veteran inking ace VINCE COLLETTA) to chronicle the adventures of Odin's favorite son. For starters, they've got Goldilocks up against the Crusader, whose mission is to wipe out all Pagans — including Norse deities! It's a stunner... and it's only the beginning.

BLIP #1 — "BLIP"? What's a "BLIP"? Why, merely Marvel's fantastic foray into some wild and exciting new territory! We think it's gonna be the most fun-packed and fact-packed Video Games magazine around — and with features like *Video Games of the Stars*, *Blip Tips on Strategy*, a six page Donkey Kong comic by STEVEN GRANT and BOB CAMP and a couple of captivating contests offering great prizes — we're betting you'll agree. Look for it.



DEVIL'S ADVOCATE

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387 Park Avenue South
New York, New York 10016

DENNY O'NEIL
EDITOR
LINDA GRANT
ASSISTANT EDITOR

Due to the flood of letters on issue #190, we're turning over two entire pages to your comments.

Dear Frank and Klaus,

I have just read DAREDEVIL #190 and, after having some thirty days of reservations, I can say that I am... pleasantly surprised. DD #189 left me with a lot of fear about what was to come in "Resurrection". One does not need to be a veteran comic book reader (as I am after fifteen years) to be aware of the endless "resurrections" of comic characters that have polluted the industry. The resurrection of Elektra must rank as one of the best because you not only brought her back to life, but you salvaged her soul as well.

Let us begin at the beginning. The prologue was excellent because it served a two-fold purpose: it gave us a necessary look at the backgrounds of Elektra and Stick, both of whom played important roles in the life of Daredevil. Stick died still a mystery and will remain an enigma to Daredevil and to us. Elektra is another matter. Here we see in stark intimacy the turning point, the tragic catalyst that corrupted an innocent. The fall of a would-be angel.

The Stone-DD-Black Widow interactions were dandy. It's a pity that Stone died for there was much he could have taught Murdock. There's much Murdock needs to learn.

Before I approach Elektra's return I wish to comment on Kingpin's little chat with DD. It supported the already well-used theory that super heroes need their evil counterparts to survive. Kingpin put it in more chilling and truer perspective. Without DD's help Kingpin would not have regained his control so soon and without Kingpin DD would never have found the Hand in time. Kingpin calls himself and DD the real power in the city, and that's truer than he knows for while the rest of the populace walk a fine line between the two, the Daredevils and the Kingpins represent a necessary equal balance. True, good defeats evil in comics more often than not, but good never has a complete victory. Without good evil would not need to corrupt, and without evil good would not have to be so very strong.

Elektra, if there was anyone who represented the great potential for good or evil it was she. She began so very good and died the dark angel of death. Innocence shattered. Unclean. She died the way she lived, violent, without mercy. Her resurrection by the Hand would have doomed her eternal soul forever as surely as it did Kingpin. Except for Daredevil.

"...in his futile attempt to revive her... he has purged her. She is clean..." and thus qualified to carry on Stick's teachings and his mission. The innocence that sought Stick's instruction and the strength that fought the love of Matt Murdock is one.

Elektra is whole. She has scaled the wall. I wish her well.

Chris Hostetter
121 Bomberger Road
Akron, PA 17501

Dear Frank and Klaus:

Just finished my second read of DAREDEVIL #189 and 190. I find myself too overawed to discuss the story in terms of its larger ramifications. So let me try to extrapolate my feelings based on a smaller element, your use of color.

The Hand, in red, symbolize passion. Stick's men, dressed in white, reflect purity. Of course, DD is dressed in red (as always) but in this story reflects a passion somewhat different than the Hand's, but still impure. (Ask Stone. Or, for that matter, the Kingpin. And look at what Matt did to Heather.) The Black Widow, black in name and costume, dies. (Guess what she symbolizes?) At the end of the story, Natasha (resurrected death) and Matt (resurrecting life) go off together, the yin and yang of life and death finally united and balanced. And, lastly, the Kingpin, in his huge white jacket, may represent an evil just as pure as Stone's good. (Just as Daredevil represents a passion just as well-meaning as the Hand's is sinister.)

But Elektra—the final, caping image—having risen beyond her own passions thru the passions of death (her own) and life (Matt's final, loving nudge), in the last three pages of #190 sheds her red garments for glowing white. Resurrection, indeed!

"He must seek out his own destiny... and perhaps, in time, forget her."

Matt may forget Elektra. But I won't.

Dan H. Eller
5140 Richard Ave., Apt. #8
Dallas, Texas 75206

Gentlemen:

So... this is how DAREDEVIL, that oft-praised monument to realistic story and impressionistic art, makes the payoff on two years of the Elektra saga.

Deus ex machina. Magic. Give me a break.

Daredevil concentrates real hard and Elektra's soul is cleansed of evil. Off-panel, Stone concentrates real hard and Elektra's life is restored. And even further off-panel, Elektra concentrates real hard and gets the heck out.

There is no confrontation with Matt or, heaven forbid, any kind of answer for her years of butchery and murder. All we get is a pin-up of Elektra in her new white hat so we know she's one of the good guys now.

Of course, this is not justice. It is a cheat.

Robert Spina
No address

Dear Messrs. Miller and Janson:

Re: The last page of #190
Beautiful.

D.A. Graf
1920 Tavern Road
Alpine, CA 91001

Dear Frank and Klaus:

I want to thank you for DAREDEVIL #190. It's the most beautifully redeeming story I've ever read. When I first heard Elektra was dead, I was stunned. I read issue #181 and felt cheated, almost betrayed. She was the first character I ever followed, and though she couldn't truly be called good, she had an honor of purpose. She had a fluid grace and strong magnetism. Her death was unfulfilled. We were allowed to weep for Matt and dragged through his agony in #182, but what about Elektra? There was no mourning, no regrets. But I felt remorse, and I mourned.

I read "What If Elektra Had Lived" and it was nice, but we all know it was a fairy tale. Matt's sense of justice is just to keen for that!

Then came DD #190. I hesitated to read it because I was afraid of another betrayal. Either she would be resurrected as one of the "living dead" or it would be another one of those "miraculous comebacks." You did neither. You gave her back the honor and respect she'd lost. You reinstated, with love and care, the purity of soul she'd had taken away. Elektra's ascended, and she's had a very fitting epitaph in #190.

Diana Vick
230 Terry Ave.
Billings, MT 59101

Dear Frank and Klaus:

DD #190 was by far the greatest double-sized issue since man created the comic book.

Paul Gregory
11 Seneca St.
Sidney, NY 13838

Dear Frank:

I am not a longtime Daredevil fan, but when Elektra came on the scene, she got me hooked on this book. When you killed her off, I thought you a fool for destroying a truly interesting character. I couldn't even write a protest letter, I was so angry. I had hopes for Elektra, a foolish faith that she could change. You shattered that faith. I considered dropping the book, but your reality-soaked stories, full of plot twists, kept me reading on.

Until #190.

As I read it, I kept hoping, please Frank, don't blow it. And you didn't. The last two pages made it all.

Thank you for restoring some of that foolish faith.

Phyllis Weaver
2590 North Nellis Blvd.
Las Vegas, NV 89110

Dear People:

In your comics I have read several letters from people who were so moved by a story that they cried. Well, I've yet to be that moved by any comic, (or movie, or television series, or... well, you

know what I mean.) But, DAREDEVIL #190 brought me closer to that than anything else ever has. Congratulations on a beautiful story.

R. Babb
Box 3041
Amarillo, TX 79106

Dear Frank and Klaus:

"Resurrection" was the best written and drawn, as well as most believable, "let's-bring-a-character-back-to-life" story that I have ever read (and Marvel has had plenty of them in the past few years). Congratulations to you both.

Ingrid Neilson
1540 Westchester Ave.
Winter Park, FL 32789

Dear Frank and Klaus:

I just finished issue #190 for about the fifteenth time. Each time I read it, it made me feel good! I also knew that when Elektra was killed you wouldn't let her rest in peace. We may not see her again for a long time to come, but knowing she's alive and well makes us all feel a lot better.

Kurt Loyd
608 LaSalle
Richardson, TX 75081

Dear Frank and Klaus:

Last issue I had a massive coronary when I saw Elektra's face enshrouded on the last page with the breathtaking title, "Resurrection" right under her. And DD #190 was superb. The words of Stone just flow over and over in my head: "She is pure." Thank God that she has paid in full for all her crimes, because now no one can gripe about all of us hero-worshipping a murderess. When murder is committed, the penalty is death. Well, Elektra has died, and brutally at that. I think she has paid in full. I didn't have any idea how you would handle her coming back from the dead. You sure surprised me! Stone's giving up his essence for her to live and take over where he left off was the greatest idea since the wheel! And you are right for not letting her go back to Matt. It really would have been impossible for both of them.

Jeff Rester
6413 Maryknoll Drive
Mobile AL

Dear Folks:

In the last year or so DAREDEVIL has become a moody, gripping comic and #190 is no exception. Frank not only fills in gaps in Elektra's history, but also expands the life and personal history of both Daredevil and Stick. What words can I use to describe the overwhelming feelings I have towards this issue? Get a thesaurus and look up "greatness" and it still won't be enough. I'm speechless.

Glenn Dressler
RR #2 Box 191 AA
Kankakee, IL 60901

Dear Frank and Klaus:

Huh?! What?!? I mean to say, I didn't exactly understand "Resurrection". The art was good—the only thing missing in the story was realism (which DAREDEVIL is famous for) and clarity (which all comics should have). #190 was strange, to say the least.

The only good thing in this issue was the interaction between Daredevil and Kingpin. Better luck next time.

Danny Short
P.O. Box 1545
Presque Isle, ME 04769

Dear Frank and Klaus:

The end of Elektra's story was a surprise. You see, I'd already decided that bringing her back to life, somehow getting rid of the bitterness that consumed her, and sending her off somewhere out of Matt's life would be the best way to end things. I didn't really have much hope that it would turn out that way, though. So when it did, I could hardly be expected to think it anything less than perfect. I am overjoyed that Elektra's soul has finally found peace, and that she has (presumably) gone off to replace poor old Stone.

As a measure of how much this story moved me: when Phoenix died, I was surprised and enraged, but I didn't cry. And when Elektra died, I was unsurprised and disappointed, but I didn't cry. But when she made it to the top of the mountain, when I saw that beautiful close-up on the next-to-last page, then I cried.

Anne Delafera
No address

Dear Frank, Klaus and Denny:

Artistically, DAREDEVIL looks great. Klaus's dark, moody backgrounds and expressive faces are perfect. And it is so refreshing not to have dialogue or captions crammed into every panel. Letting the action speak for itself suits this book well.

I also like the seemingly supporting role that Kingpin has taken. He and the other underworld minions that seem to survive on the fringes of the stories of late add yet another humanistic element.

As for the wrap-up of the current storyline in #190, I was actually sad to see Stone give himself up so Elektra could live—purged or not. But it was overall a tremendous ending. As you said in the epilogue: "He must never know." Let's keep it that way.

Thomas Long
Rt. #3 Box 146
Edwardsville, IL 62026

Dear Frank and Klaus:

This is my first letter to you, and I'd like to take this opportunity to congratulate you on your finesse at getting out of what might have been a sticky situation with irate fans. Elektra alive! I love it! (Sure, you say "he must never know"—but we know!)

The prologue to #190 surprised me; I never would have suspected it. The ending was beautiful—Elektra has never appeared as lovely or majestic.

Connie Lawford
56-27 30th Ave.
Woodside, NY 11377

Dear Frank and Klaus:

I just finished reading DAREDEVIL #190. It was the most interesting issue I've ever read. And, at the end when Elektra makes it up the sheer wall, I almost started crying. Congratulations on a touching and perfect story.

Tom Casten
578 Custer Ct.
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